



Phonetics and Phonology

Phonetic Transcription

/p, b, t, d, k, g/	Plosives (stops) - voiceless and voiced Example: pat [pæt], bat [bæt]
/f, v, θ, ð, s, z, ʃ, ʒ, h/	Fricatives - varying voicing and place of articulation Example: fan [fæn], van [væn], thin [θɪn], then [ðɛn]
/m, n, ŋ/	Nasals - articulated through the nose Example: man [mæn], no [noʊ], sing [sɪŋ]
/l, r/	Approximants - liquids Example: lap [læp], rap [ræp]
/w, j/	Approximants - glides (semi-vowels) Example: we [wi], yes [jɛs]
/tʃ, dʒ/	Affricates - combination of stop and fricative Example: chin [tʃɪn], gin [dʒɪn]

Morphology

Morpheme Types

Free Morphemes	Can stand alone as a word. <i>Example:</i> cat, run, tree
Bound Morphemes	Cannot stand alone; must be attached to another morpheme. <i>Example:</i> -ing, -ed, un-
Derivational Morphemes	Change the meaning or part of speech of a word. <i>Example:</i> -ness (happy → happiness), un- (happy → unhappy)
Inflectional Morphemes	Indicate grammatical function; do not change meaning or part of speech. <i>Example:</i> -s (cats), -ed (walked)

Syntax

Phrase Structure Rules

S → NP VP (Sentence consists of a Noun Phrase and a Verb Phrase)
NP → (Det) (AdjP) N (PP) (Noun Phrase consists of an optional Determiner, optional Adjective Phrase, Noun, and optional Prepositional Phrase)
VP → V (NP) (PP) (AdvP) (Verb Phrase consists of a Verb, optional Noun Phrase, optional Prepositional Phrase, and optional Adverb Phrase)
PP → P NP (Prepositional Phrase consists of a Preposition and a Noun Phrase)
AdjP → (AdvP) Adj (Adjective Phrase consists of an optional Adverb Phrase and an Adjective)
AdvP → (AdvP) Adv (Adverb Phrase consists of an optional Adverb Phrase and an Adverb)

Phonological Processes

Assimilation: A sound becomes more like a nearby sound. <i>Example:</i> impossible becomes <i>impossibile</i> due to the nasal assimilating to the bilabial stop.
Deletion: A sound is omitted. <i>Example:</i> handbag is often pronounced hæmbæg.
Insertion (Epenthesis): A sound is added. <i>Example:</i> Athlete is sometimes pronounced as æθəli.t.
Metathesis: Sounds are reordered. <i>Example:</i> ask is sometimes pronounced æks.

Morphological Processes

Affixation: Adding prefixes or suffixes to a base form. <i>Example:</i> un- + happy = unhappy, happy + -ness = happiness
Compounding: Combining two or more free morphemes. <i>Example:</i> sun + flower = sunflower
Reduplication: Repeating all or part of a word. <i>Example:</i> mama, papa
Alternation: Changing a sound within a morpheme. <i>Example:</i> sing → sang → sung
Suppletion: Replacing one morpheme with an unrelated form. <i>Example:</i> go → went

Syntactic Concepts

Constituency	Groups of words that function as a unit. <i>Example:</i> 'the big dog' is a noun phrase and a constituent.
Ambiguity	When a sentence has multiple possible interpretations. <i>Example:</i> 'I saw the man on the hill with a telescope.'
Recursion	The ability of a phrase to contain another phrase of the same type. <i>Example:</i> 'The cat that the dog chased meowed.'

Semantics and Pragmatics

Semantic Relations

Synonymy	Words with similar meanings. <i>Example:</i> happy and joyful
Antonymy	Words with opposite meanings. <i>Example:</i> hot and cold
Hyponymy	A word whose meaning is included in another word. <i>Example:</i> dog is a hyponym of animal
Meronymy	A word that is a part of another word. <i>Example:</i> wheel is a meronym of car
Homonymy	Words that sound alike but have different meanings. <i>Example:</i> bank (financial institution) and bank (riverbank)

Pragmatic Principles

Grice's Maxims: Principles guiding cooperative conversation.
Maxim of Quantity: Be as informative as required, but not more.
Maxim of Quality: Try to make your contribution one that is true.
Maxim of Relation: Be relevant.
Maxim of Manner: Be clear, brief, and orderly.
Speech Acts: Actions performed via utterances (e.g., promises, requests).