



Basic Editing Shortcuts

Navigation

Space	Play/Pause
ar	
J , K , L	Play backward, Stop, Play forward (Press multiple times for variable speed)
Shift + ?	Open the commands list
- / ->	Move one frame backward/forward
i / j	Move to previous/next edit point
Home / End	Go to beginning/end of timeline

Editing Functions

I / O	Set In/Out points
X	Mark clip
Delete	Delete clip
Q	Connect edit
W	Insert edit
E	Append edit

Clip Manipulation

Cmd + B	Blade tool (cut clip)
Ctrl + V	Paste Attributes
Shift + Z	Zoom to fit
Option + [or Option +]	Trim clip start or end to playhead
Ctrl + S	Save
Cmd + Z	Undo

Advanced Editing Techniques

Color Correction

Use the **Color Board** or **Color Wheels** in the Inspector to adjust exposure, saturation, and color temperature.

- Select the clip in the timeline.
- Go to the Inspector window.
- Click on the Color tab.
- Use the Color Board (Exposure, Saturation, Color) or Color Wheels to make adjustments.

Tip: Use scopes (like the waveform monitor) to ensure accurate color correction.

Utilize the **Match Color** feature to match the color of one clip to another. Select the clip you want to change then use Match Color and pick a reference frame.

Apply **LUTs (Lookup Tables)** for quick color grading presets. You can import custom LUTs or use built-in ones.

Audio Editing

Adjust audio levels directly in the timeline by dragging the audio level line. Use keyframes (Option-click on the line) for dynamic adjustments.

Tip: Use audio meters to monitor levels and avoid clipping.

Apply audio effects like **EQ, Compression, and Noise Reduction** from the Audio tab in the Inspector.

- EQ:** Adjust frequencies for clarity.
- Compression:** Reduce dynamic range.
- Noise Reduction:** Remove background noise.

Use **Audio Crossfades** to create smooth transitions between audio clips. Adjust the crossfade duration for desired effect.

Working with Transitions

Add transitions by dragging them from the Transitions browser to the beginning or end of a clip, or between two clips.

Default Transition: **Cmd + T**

Adjust transition parameters (duration, alignment, etc.) in the Inspector. Customize transitions to fit your desired style.

Use the **Dissolve** transition for smooth and subtle transitions. Experiment with different transition types (Wipe, Push, etc.) for varied effects.

Workflow and Organization

Library Management

Create and organize **Libraries** for different projects. This helps keep your media and timelines organized.

File > New > Library

Use **Events** within Libraries to categorize footage (e.g., by date, location, or scene). Events help further organize your media.

File > New > Event

Apply **Keywords** and **Ratings** to your clips for easy searching and filtering. This is crucial for large projects.

Cmd + K to add keywords

Proxy Media

Generate **Proxy Media** for smoother playback of high-resolution footage. This reduces the processing load on your system.

Right-click clips in browser > Transcode Media > Create Proxy Media

Switch between **Original/Optimized** and **Proxy** media in the Viewer settings. Choose the appropriate setting based on your system performance.

View > Proxy Media > Prefer Proxies

Delete **Proxy Media** after project completion to save storage space. Ensure you have the original media backed up.

Right-click clips in browser > Transcode Media > Delete Proxy Media

Backup and Archiving

Regularly **Backup** your Libraries and media to external drives or cloud storage. This protects your project from data loss.

Use the **Archive Project** feature to create a self-contained copy of your project. This includes all media and project files.

File > Archive Project...

Consider using a dedicated backup solution for automated backups. Time Machine or Backblaze are good options.

Effects and Titles

Adding and Modifying Effects

Apply effects by dragging them from the Effects browser onto a clip in the timeline.

Access the Effects browser via **Cmd + 5**.

Modify effect parameters in the Inspector. Adjust settings to achieve the desired look.

Common effects include blur, sharpen, and stylize effects.

Use **Keyframes** to animate effect parameters over time.
Create dynamic and interesting effects.

Working with Titles

Add titles by dragging them from the Titles browser onto the timeline.

Access the Titles browser via **Ctrl + Cmd + 1**.

Customize title text, font, size, and color in the Inspector.

Use the Transform tools to position and scale titles.

Animate titles using behaviors or keyframes. Create engaging and dynamic text animations.

Compositing

Use the **Compositing** blend modes to create interesting visual effects. Experiment with different blend modes for unique looks.

Access blend modes in the Inspector under the Compositing tab.

Apply **Masks** to isolate parts of a clip for targeted effects. Use shape masks or draw custom masks.

Combine multiple effects and titles to create complex compositions. Layering and blending are key to advanced visual effects.